

CAROL MANSOUR

BIOGRAPHY

Carol Mansour is an independent documentary film maker. She founded Forward Film Production in 2000 in Beirut, Lebanon. With over 25 years in documentary production, Mansour has covered the world from Sri Lanka to Lebanon to Uzbekistan. She has achieved international recognition and honor for her films, with over fifty film festival screenings and official selections worldwide.

Her films have won numerous prestigious awards including most recently, Best Documentary Award at the Al-Ard Film Festival in Sardinia, and the Women Film Critics Circle Award at Rated SR Festival 2015 in New York for her 2014 documentary film "We cannot go there now, my Dear" telling the stories of Palestinian refugees from Syria. Her 2013 film on the plight of Syrian refugee women "Not Who We Are" won the Best Documentary award at the Rated SR Festival 2014 in New York, and the Jury's Special Mention at the FIFOG festival in Geneva. Her film on the 2006 Israeli war on Lebanon "A Summer Not To Forget" received Best Short International Documentary at the New Zealand Festival. She has also won the Jury's Prize at the Institute du Monde Arab in Paris and Best Documentary at the Arab Film Festival in Rotterdam.

Her latest film "Stitching Palestine" which tells the stories of twelve Palestinian women, was released at the end of March, 2017.

Carol's work reflects her concern for human rights and social justice, covering issues such as migrant workers, refugees, environmental issues, mental health, rights of the disabled, war and memory, right to health, and child labor.

Carol is Lebanese of Palestinian origin. She studied in Montreal, Canada, and is currently living and working from Beirut, Lebanon.

LIST OF DOCUMENTARY FILMS

- "Stitching Palestine" (*Premiere on March 29, 2017*); 78'; Twelve women share their stories of Palestine against the backdrop of traditional embroidery
- "It's Just Another Place" (2016), 36'; experiences of people living with Down Syndrome and their families
- "We cannot go there now, my Dear" (2014), 42'; the double-refugee experience of Palestinians from Syria
- "Not Who We Are" (2013), 71'; Syrian refugee women in Lebanon
- "We Want To Know" (2012), 42'; exploring the memory of the Lebanese civil war
- "Where do I begin?" (2011), 36'; mental health in Lebanon
- "All for the Nation" (2011), 52'; examining the inability of Lebanese women to give the nationality to spouses and children
- "I Come From a Beautiful Place" (2010), 33'; Iraqi and Sudanese refugees in Lebanon
- "Voices from Yemen" (2009), 30'; the challenges facing Yemeni working women
- "Maid in Lebanon II: Voices from Home" (2008), 40'; the connection of female migrant domestic workers with their home countries
- "A Summer Not to Forget" (2007), 27'; chronicling the Israeli war on Lebanon of 2006
- "Invisible Children" (2006), 26'; working children
- "Maid in Lebanon" (2005), 27'; highlighting the plight of female migrant domestic workers
- "100% Asphalt" (2002), 26'; street children of Cairo

WEBSITE: www.forwardfilmproduction.com